



Impossible Arms

Ripped In No Time

Odessa Records ODE-02 LP/CD

Release Date: May 12th 2009

Mike Myerson (Guitar, Vocals) Justin Blatt (Bass, Vocals, Strings)
Zsolt David (Drums, Percussion)

Song Listing: No Way To Know * Gonna Move * Yourself, Alone * A Last Resort * Here On The Couch * Nowhere At All * Keep'n Pace * I Pray High * Unite and Sever * Flawless Was The Man * Prescriptions Filled * Big Plans * Ghost Town * Tune Down/Re-Tune

*The band that launched a record label; Odessa's initial concern was to make sure this record was released.

* Debut album, recorded live to 2" analog tape by Jerry Kee at his famed Duck Kee Studio and produced by Paul Finn of The Kingsbury Manx.

* Beautiful full color photo art by local filmmaker & luminary Matt Hedt.

* "Ripped in No Time" is a concise, 35 minute album of crunchy guitars and catchy vocals that hearkens back to simpler times.

*Impossible Arms will be on tour this Spring.

* Lyric Sheets, bios, and hi-res photos available on Odessa Website.

*Publicity is being handled by Martin Hall.
martin@reverb-media.com
919-604-2668

The Impossible Arms story is a familiar and refreshingly simple one. Two childhood friends, Mike Myerson (Guitar, Vocals) and Justin Blatt (Bass, Strings, B. Vocals) grow up in Florida together, both move away in their early twenties and then re-connect in Carrboro, North Carolina and form the mightiest band of their lives.

Mike Myerson is no stranger to being in bands. Growing up in St. Petersburg, FLA, he had been in dozens of bands over the years—mostly as a sideman. When Mike moved to North Carolina in 2002 he had largely lost touch with Blatt, who had himself moved to Seattle. Florida to them, was a place worth escaping similar in the way the characters who inhabit a Springsteen song long to escape New Jersey. So Mike packed his things and moved to Carrboro at the urging of his longtime friend Clarque Blomquist, bass player for the Kingsbury Manx. Clarque had expounded upon the pleasures of living in North Carolina, and sweetened the deal by offering Mike a position as second guitar in his own recently formed group, Shallow Be Thy Name.

Shallow Be Thy Name was a great introduction to his new hometown and the band was much loved by the locals. After a time, the group grew apart and at this point Mike decided to start a band where he would finally get to play his own songs. This band was Mowing Lawns, and was something of a Chapel Hill-Carrboro super group. Joined by visual outsider artist Todd Emmert (Inspector 22) on second guitar, Chris Girard (Spiderbags, Pronto) on bass and Mike Glass (Fin Fang Foom) on drums, the band scorched the local scene with their fragmented, hypnotic guitar drones and catchy songs.

Mowing Lawns then began recording their debut record which has yet to see the light of day. Technical problems in the studio where whole songs were "lost" and internal strife within the band brought the band to an untimely end in less than 16 months.

Mike was in despair. The band he had worked so hard at had fallen to pieces around him. On top of this, he was involved in an extremely volatile relationship. He had seen better days. Enter Justin Blatt. Newly moved to the area, the old friends quickly re-connected. What began as Justin crashing on his couch turned into a more long term roommate situation. And it was then, in the ashes of Mowing Lawns, that Impossible Arms was formed. The two began collaborating again, and Mike had a whole new batch of songs inspired by the insanity that seemed to always surround him. All they needed was a drummer. Serendipity struck again. In the apartment next door, they would sometimes hear someone practicing drums. This was Zsolt David, a Hungarian expat who the guys had seen around town but did not know very well. Hearing him play his drums next door, Justin & Mike realized very quickly that they were listening to one of the best drummers they had ever heard. It was only a matter of time before they got up the nerve to go next door and ask him to be their drummer. The trio hit it off well and before they knew it they were practicing three times a week, and honing the songs that would become "Ripped In No Time".

With a new lease on musical life and a determination to follow through, they began booking time at Jerry Kee's Duck Kee studio in Mebane. They wanted to record live and raw, with as few overdubs as possible to capture their ferocious live show. The songs on the album were tracked in two days, all first or second takes. Guitar solos were performed live, in the room. The guys returned a few more times over the months, in between saving up money at their respective bartending or waiting jobs, to add final touches—vocals, background vocals, a touch of keys here or there (provided by The Kingsbury Manx' Paul Finn), and of course their secret weapon—Justin Blatt is a classically trained string player, whose tasteful Viola and Violin tracks add that extra spice to the mix. The result is a raucous amalgamation of sloppy but searing guitar solos, upbeat rhythms, pounding bass and catchy vocal melodies. From the Misfits-esque "Oh Oh OHHs!" of "Big Plans" to the lone acoustic guitar and vocal of "Ghost town", this album is a song cycle that charts a tumultuous but inspired year in the life of a trio of friends. And it is just the beginning.



PO Box 1301 Carrboro NC 27510
919-923-7661ph/919-932-1269 fx
paul@odessarecords.com

Forthcoming from Odessa Records:

The Kingsbury Manx *Ascenseur Ouvert!* LP/CD (ODE-03)
Americans In France *Pretzelvania* LP/CD (ODE-01)
Mowing Lawns *S/T* LP/CD (ODE-04)
Spiderbags *He Called For You 7"* Single (ODE-06)